



Outstanding Teaching, Learning and Assessment

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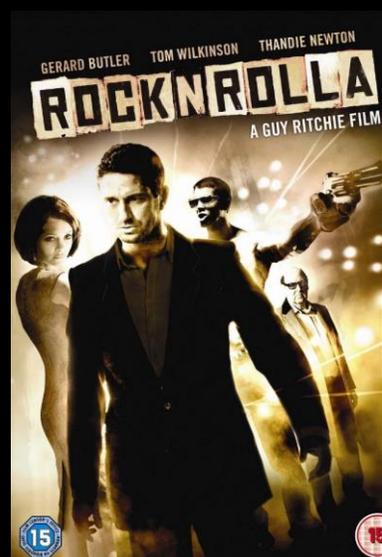
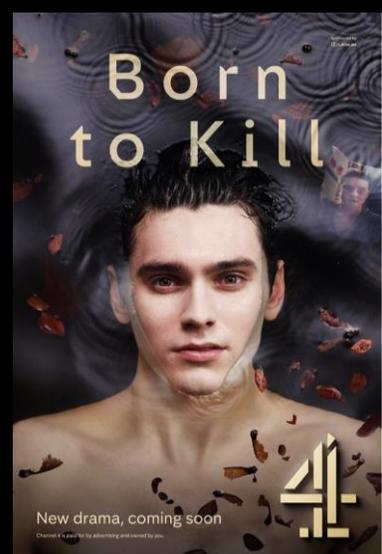
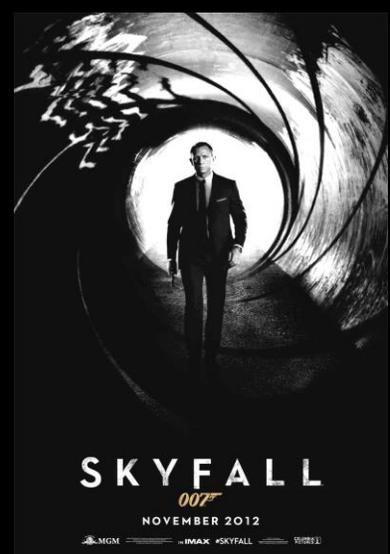
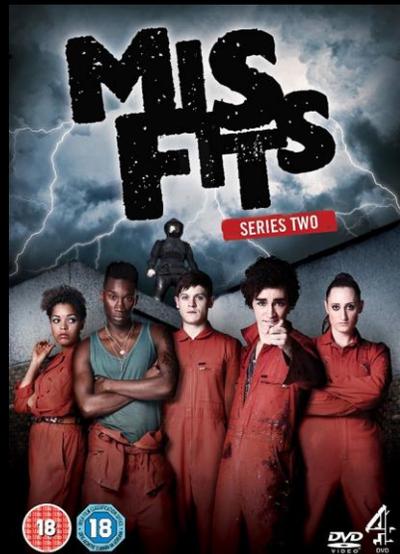
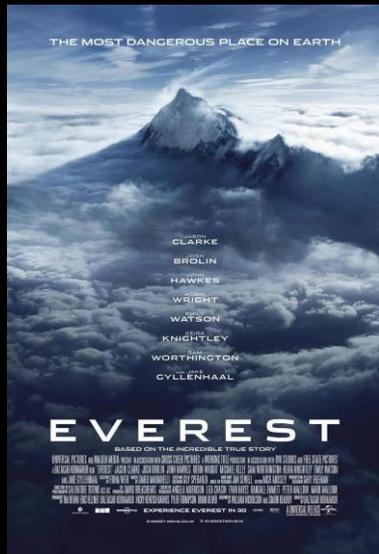
BTEC/HND – Media Production

BSc – Film Production Technology

Workshop Supervisor at Mission Digital

MISSION DIGITAL

DIGITAL FILM SERVICES



MISSION DIGITAL

DIGITAL FILM SERVICES



PORSCHE

TalkTalk



JAGUAR

sky MOVIES

What do we do?

- Provide on-set DIT (Digital Image Technician) services
- Build custom equipment rigs for on-set workflows
- Manage online/iPad dailies
- Long-term storage archiving

What is a DIT?

- Responsible for handling and backing up the raw camera rushes
- Liaises with the Cinematographer/Director to apply the desired artistic colour grade to the footage
- Ensures each camera is setup correctly with balanced exposure, colour temperature etc...
- Quality checks each shot of footage and reports any technical issues
- Transcodes RAW footage to something more manageable such as ProRes, DNxHD, H264 etc...

What is Colour Grading?

- Creating a visual style, mood and artistic expression through the adjustment of colour palettes and tones
- Not to be confused with colour correction which involves brightness, contrast and temperature controls.



How do you Colour Grade?



LiveGrade **PRO**



colorfront **||▶▶|**



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