OUTSTANDING TEACHING, LEARNING AND ASSESSMENT

TECHNICAL SKILLS NATIONAL PROGRAMME

AR Colour Grading Presentation
Created by: The College of Haringey, Enfield and North East London

December 2017
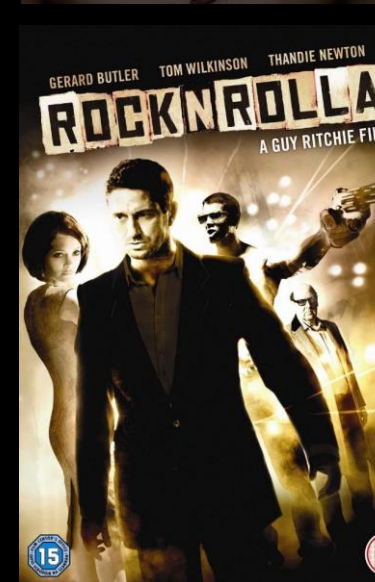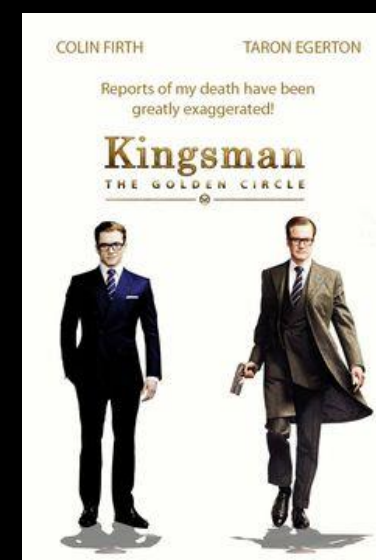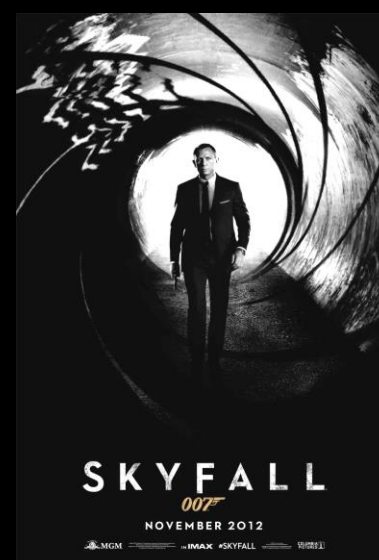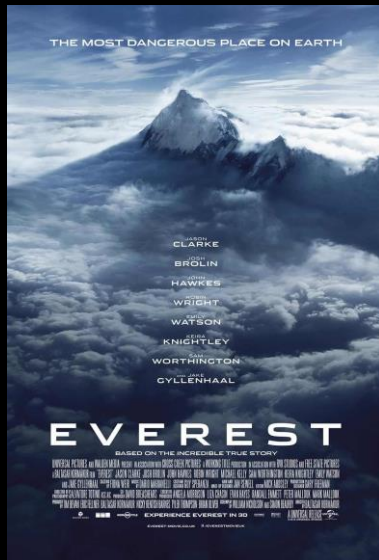
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MISSION DIGITAL

DIGITAL FILM SERVICES

THE MOST DANGEROUS PLACE ON EARTH

EVEREST

Scarlett Johansson

UNDER THE SKIN

MISFITS

SERIES TWO

SKYFALL
007
NOVEMBER 2012

Born to Kill

New drama, coming soon

COLIN FIRTH   TARON EGERTON

Reports of my death have been greatly exaggerated!

Kingsman
THE GOLDEN CIRCLE

KEANU REEVES

47 RONIN

CHRISTMAS DAY

NICK FROST   RASHIDA JONES   CHRIS O'DOWD   AND IAN McSHANE

CUBAN FURY

ALL'S FAIR IN LOVE & SALSA

BLACK MIRROR
THE FIRST SERIES

HIGH-RISE

GERARD BUTLER   TOM WILKINSON   THANDIE NEWTON

ROCKNROLLA
A GUY RITCHIE FILM

KICK-ASS 2
AUGUST 16

MISSION DIGITAL
DIGITAL FILM SERVICES

PORSCHE

PORSCHE

TalkTalk

JAGUAR

sky MOVIES

What do we do?

- Provide on-set DIT (Digital Image Technician) services
- Build custom equipment rigs for on-set workflows
- Manage online/iPad dailies
- Long-term storage archiving

What is a DIT?

- Responsible for handling and backing up the raw camera rushes
- Liaises with the Cinematographer/Director to apply the desired artistic colour grade to the footage
- Ensures each camera is setup correctly with balanced exposure, colour temperature etc…
- Quality checks each shot of footage and reports any technical issues
- Transcodes RAW footage to something more manageable such as ProRes, DNxHD, H264 etc…
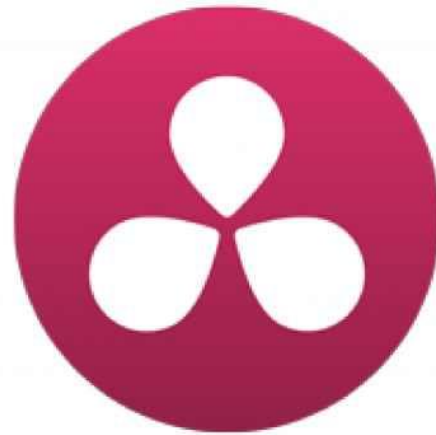
What is Colour Grading?

- Creating a visual style, mood and artistic expression through the adjustment of colour palettes and tones

- Not to be confused with colour correction which involves brightness, contrast and temperature controls.

How do you Colour Grade?