Some examples of language, literacy and numeracy use in *Performing arts*

Literacy/ESOL

Speaking and Listening	Reading	Writing
• Planning and preparing with others for a TV advert for a product including discussion of suitable music to use • Giving verbal instructions for stage directions for a live performance • Listening to a radio play and sharing ideas with others on how the dramatic mood is created e.g. music used, storyline, tone of voice etc.	• Reading a script for a musical or play (ensuring all new words are understood) in order to perform as one of the characters • Reading different newspaper or magazine critiques of a performance (film, ballet or play etc) in order to highlight the good and the bad aspects of the reviews	• Writing a short 5 minute monologue as part of a radio sketch • Preparing a CV for an agent indicating experience, skills and aspects of personal creativity • Using the conventions for scriptwriting in preparing a script for a short play from the theme given

Numeracy

Number	Measures, shape and space	Handling data
• Drawing up a budget for the cost of putting on a production, including venue, advertising, costumes, sets, personnel etc. • Comparing projected ticket sales with actual sales to work out profit or loss from a music venue • Planning a short dance sequence for a performance in a primary school that uses numbers as the theme	• Designing a minimalist theatre set using knowledge of common measures, shape and space • Working out timings for sound and lighting cues for a performance • Calculating the amount of fabric needed in order to make a given number of similar costumes e.g. for a group dance performance • Working out the number of songs that can be performed during a set timescale allowing for some improvisation, audience banter etc.	• Comparing attendance figures for different nights of a performance, and representing this information in a suitable format (e.g. a table or chart). • Investigating Health and Safety statistical information for different types of performers e.g. types of injury common to dancers, circus performers etc. • Finding the sales figures for UK and American pop recording artists e.g. boy bands and girl groups and representing the data in two different ways for a report