

Exploring Careers Through Technical Routes



The Industry

Broadcasting is an exciting industry to work in, hugely popular and therefore competitive to get into. Broadcast production includes working in television (TV) and radio.

In TV, broadcasters produce programmes such as news, current affairs, documentaries, entertainment, drama, soap operas and sports. Many TV shows require an onlocation production presence so there is the potential for overseas travel. Radio production includes the creation and transmission of educational, entertainment and newsrelated programmes.

A broadcast production assistant will do: administrative tasks; prepare and distribute briefing notes and scripts; keep track of timings; book studios or production equipment; organise meetings and interviews; ensure continuity of shots recorded when filming; obtain relevant copyright.

Creative Skillset https://creativeskillset.org/creative_industries/tv/job_roles/p4 Televideo https://www.televideo.co.uk/training-academy https://www.myfirstjobintv.co.uk/resources/careers-guide/detail?page_id=34

Skills and Requirements

Over one third of those working in production are self employed and competition for contracts is fierce. To be successful you will need to be highly motivated, have an interest and passion for broadcasting as well as having:

- Energy, flexibility, drive and tenacity with a strong work ethic and commitment
- An ability to work effectively both individually and collaboratively as part of a production team
- Strong interpersonal and networking skills (good contacts are helpful in getting work)
- The ability to work long hours and work hard
- Good technical skills and ability to use industry packages for edits and post production
- A flexible and responsive approach e.g. a last minute rewrite due to an actor unwell
- Excellent planning and organisational skills with attention to detail and creative thinking
- Good time management, meeting deadlines and being able to work under pressure
- Knowledge of marketing and digital media
- Awareness of health and safety procedures.

'Film, radio and photography sector is currently the second-biggest exporting creative industry sector, after IT and services.' Sources: Department for Culture, Media and Sport Adult Learning Improvement Network

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SLC/L2.5 Communicate information, ideas and opinions clearly and effectively, providing further detail and development if required.

3. Reading

R/L2.7 Analyse texts, of different levels of complexity, recognising their use of vocabulary and identifying levels of formality.

This resource has been created by ALIN to support the Education and Training Foundation (ETF) project 'Developing work placement that promotes maths and English skills' For further resources go to http://www.et-foundation.co.uk or info@alin.org for more information.

listening - audience and purpose; voice - controlling your voice).

Analysing non-fiction (nonfiction text type - script; language and structure - annotating for language and structure; spelling, punctuation and grammar).

1. Write cues for a TV programme script, photocopy the number of scripts required for rehearsal and book

2. With the producer, watch the shots of the programme filmed, and make relevant calls to discuss issues or needs with other team members.

Read a script for a factual radio show, check for accuracy and meaning, and make relevant amendments.